

YUKI

arr. Hans van Rutten

雪
雪やこんこ、あられやこんこ
降っては降ってはずんずん積もる
山も野原も綿帽子かぶり
枯れ木残らず花が咲く。

Yuki ya konko arare ya konko
Futte wa futte wa zunzun tsumoru
Yama mo nohara mo wataboshi kaburi
Kareki nokorazu hana ga saku

Sneeuw en hagel vallen neer
het valt gestaag en maakt een berg
Berg en vlakte zijn bedekt met een witte deken
Kale bomen staan in bloei met vlokken sneeuw

雪 (Yuki)

Japanese Song
arr. Hans van Rutten

Piano

$\text{♩} = 100$

The musical score consists of four systems of music. The first system shows the piano accompaniment in 2/4 time, with treble and bass staves. The second system begins at measure 5, featuring vocal entries with lyrics in Japanese. The piano accompaniment continues below the vocal parts. The third system begins at measure 9, continuing the vocal and piano parts. The fourth system concludes the piece, maintaining the vocal and piano patterns established in the previous systems.

5

8 Yu - ki ya kon - ko, a - ra-re ya kon - ko,

Yu - ki ya kon - ko, a - ra-re ya kon - ko,

9

8 fut - te wa fut - te wa zun - zun tsu - mo-ru.

fut - te wa fut - te wa zun - zun tsu - mo-ru.

13

8 Ya - ma mo no - ha - ra mo wa - ta - bo-shi ka - bu - ri.

8 Ya - ma mo no - ha - ra mo wa - ta - bo-shi ka - bu - ri.

17

8 ka - re - ki no - ko-ra - zu ha - na ga sa - ku.

8 ka - re - ki no - ko-ra - zu ha - na ga sa - ku.

(piano tacet
12 bars)

21

8 dzing dzing (sim.)

8 dzing dzing (sim.)

Yu - ki ya kon - ko, a - ra - re ya kon - ko,

dzing dzing (sim.)

25

fut - te wa fut - te wa zun - zun tsu - mo - ru.

29

Ya - ma mo no - ha - ra mo wa - ta - bo - shi ka - bu - ri.

33

ka - re - ki - no - ko - ra - zu ha - na ga sa - ku.

ka - re - ki - no - ko - ra - zu ha - na ga sa - ku.

ka - re - ki - no - ko - ra - zu ha - na ga sa - ku.

37

8 Yu - - ki ya kon - - ko,
8 Yu - - ki ya kon - - ko,
Yu - ki ya kon - ko, a - ra-re ya kon - ko,
Yu - ki ya kon - ko, a - ra-re ya kon - ko,

The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. Measure 37 starts with a dotted half note followed by a dotted quarter note. Measures 38-40 show eighth-note patterns. The lyrics are written below the notes.

41

fut - te wa fut - te wa zun - zun tsu - mo-ru.
fut - te wa fut - te wa zun - zun tsu - mo-ru.

The score consists of two staves. The top staff is in bass clef and the bottom staff is in bass clef. Measures 41-44 feature eighth-note patterns. The lyrics are written below the notes.

45

8 Yu - - ki ya kon - - ko,
8 Yu - - ki ya kon - - ko,
Ya - ma mo no - ha - ra mo wa - ta - bo shi ka - bu - ri.
Ya - ma mo no - ha - ra mo wa - ta - bo shi ka - bu - ri.

7 7 7 7

49

8 ka - re - ki no - ko-ra - zu ha - na ga sa - ku. Dzing!
8 ka - re - ki no - ko-ra - zu ha - na ga sa - ku. Dzing!
ka - re - ki no - ko-ra - zu ha - na ga sa - ku. Dzing!
ka - re - ki no - ko-ra - zu ha - na ga sa - ku. Dzing!

7